Assignment 11.2

Writing a Countermelody I

Analyze the melody found on the next page which is scored over a ii–V–I–V/ii chord progression in the key of F major. Two countermelody rhythms have been composed in the lower staff with a few notes filled in. Fill in the note heads corresponding to each stem, connecting the given notes. Think about the key and harmonic function—but most of all, compose a line that is tuneful and melodic.