

Assignment 11.2

Writing a Countermelody I

Analyze the melody found on the next page which is scored over a ii–V–I–V/ii chord progression in the key of F major. Two countermelody rhythms have been composed in the lower staff with a few notes filled in. Fill in the note heads corresponding to each stem, connecting the given notes. Think about the key and harmonic function – but most of all, compose a line that is tuneful and melodic.

A musical score for two staves, likely guitar and bass. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The score is divided into four measures by vertical bar lines. Above the staves, the following guitar chords are indicated: Gmi7, C7, FMA7, and D7. The music consists of eighth and quarter notes, with some notes beamed together. In the second measure, there is a sharp sign (#) above the F note in the bass staff.

A musical score for two staves, similar to the one above. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The score is divided into four measures by vertical bar lines. Above the staves, the following guitar chords are indicated: Gmi7, C7, FMA7, and D7. The music consists of eighth and quarter notes, with some notes beamed together.