

Assignment 11.3

Writing a Countermelody II

On the next page, compose a countermelody that complements the given melody using the suggested rhythms provided on the one-line staff. Provide a harmony part below the melody where the voices match rhythmically. Be sure to listen to the audio recording of the melody.

Hint: The harmony of the example is quite simple—it begins in E \flat major, moves to the relative minor through a ii–V–i in C minor, and then modulates to A \flat major again through a ii–V–I progression.

 **11.15**

MEDIUM SWING
EbMA7 DMi7(b5)



G7 Cm7



Bbmi7 Eb7 AbMA7

