Assignment 11.4

Writing a Countermelody III

On the next page, compose a countermelody that complements the given melody using the suggested rhythms provided on the one-line staff. Provide a harmony part below the melody where the voices match rhythmically. Be sure to listen to the audio recording of the melody.

Hint: The chord progression moves from two statements of a ii–V of D to a ii–V of G in measure 5, then to a ii–V–I in C. It concludes with an F7(#11) chord implying the Lydian b7 mode.