Assignment 5.1

Rhythm Section Parts

On the next two pages there is an incomplete score for a small group chart. Only the melody is given in the top staff. Your assignment is to notate appropriate piano, bass, and drum parts to accompany the melody. In the parts you create, include the following elements:

- **Piano**: Notate slashes in measures 1–6 and in measure 9; rhythmic notation based on the rhythm of the melody in measures 7–8 and 10–11. Notate the chord symbols. Write the same notation in both clefs, but put the chord symbols above the treble clef staff.

- **Bass**: Same as piano, but write the roots of the chords where rhythmic notation occurs. Remember to notate the chord symbols.

- **Drums**: Notate slashes in the measures 1–9. Use background figure notation in measures 8–9. Use rhythmic notation in measures 10–11 based on the rhythm of the melody.

Don’t forget to include time signatures for all parts and key signatures for piano and bass. Indicate “medium swing” as the tempo/style.
Chapter 5: The Rhythm Section

Melody

Piano

Bass

Drums

Gmaj7  Am17  D7(#9)  Gmaj7  E7(b9)  Am17