Assignment 6.2

Four-Way Close Voicings II

In the staves on the following pages, notate each chord with four-way close voicings under the given melody note; then distribute the notes on the grand staff using SATB format. “SATB” refers to voices and the stem directions differentiating each voice. From the top down on the treble clef staff: soprano, stems up; alto, stems down. Though these chords are not actually in a key, use chord tone substitutions at your discretion. The first voicing is done for you.