Assignment 6.3

Four-Way Close Voicings III

Voice the following chords with four-way close voicings. Use the indicated key for each chord as you determine which chord tone substitutions to use. Some substitutions are suggested by the chord symbol. Notate them in SATB format on the condensed score grand staff. The top note is given. Transfer the voicing from the “condensed voicing” grand staff to the instruments below. Write a transposed score. The first one is completed for you.