

## Assignment 6.3

### Four-Way Close Voicings III

Voice the following chords with four-way close voicings. Use the indicated key for each chord as you determine which chord tone substitutions to use. Some substitutions are suggested by the chord symbol. Notate them in SATB format on the condensed score grand staff. The top note is given. Transfer the voicing from the “condensed voicing” grand staff to the instruments below. *Write a transposed score.* The first one is completed for you.

	F#9	G7	E7(#9)	F#9(#11)	
CONDENSED VOICING					
TRUMPET					
ALTO SAX					
TENOR SAX					
TROMBONE					
	Bb: V	C: V	a: V	Eb: ii	Ab: V/V

The image shows a musical score for four voices: TPT (Trumpet), ALTO (Alto), TENOR (Tenor), and TBN (Tuba). The score is organized into four measures, each with a chord symbol above it: Cm17, Eb7, D7(#9), and Cm19(b5). The notes for each voice are as follows:

Measure	Chord	TPT	ALTO	TENOR	TBN
1	Cm17	G4	F4	E4	D4
2	Eb7	G4	F4	E4	D4
3	D7(#9)	F#4	E4	D4	C4
4	Cm19(b5)	Bb4	A4	G4	F4

Below the staves, there are four chord symbols: Eb: vi, ab: V, g: V, and bb: iiø.