Assignment 6.4

The ii–V–I Progression

In the staves provided on the next two pages, notate the ii–V–I progression in major and minor for the requested keys. Use the A and B positions of four-way close voicings. The keys of F major and F minor are demonstrated first. Notice that the chord symbols are complete (i.e., every substitution is accounted for by the chord symbol); this is not always the case in “real” music. For this assignment, make the chord symbol reflect all chord tone substitutions present in the voicing.
A-B-A Positions

B-A-B Positions

F: Gmi9 C13 Fma9 Gmi7(b5) C7(#9) Fmi6/9 Gmi9 C13 Fma9 Gmi9(b5) C7(b13) Fmi6/9

major

minor

G:

Bb:

Chapter 6: Tertian Harmony