

Assignment 6.4

The ii–V–I Progression

In the staves provided on the next two pages, notate the ii–V–I progression in major and minor for the requested keys. Use the A and B positions of four-way close voicings. The keys of F major and F minor are demonstrated first. Notice that the chord symbols are complete (i.e., every substitution is accounted for by the chord symbol); this is not always the case in “real” music. For this assignment, make the chord symbol reflect all chord tone substitutions present in the voicing.

B-A-B Positions

A-B-A Positions

F: GMI9 C13 FMA9 GMi7(b9) C7(b9) FMI9(b9) GMi9 C13 FMA9 GMi9(b9) C7(b9) FMI9(b9)

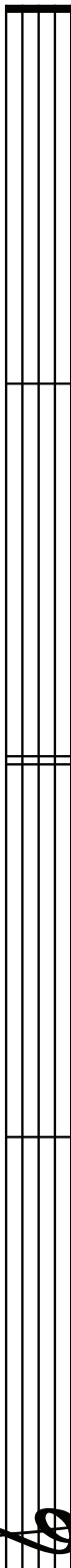
major minor minor major

A B A A B A B A B

B \flat :

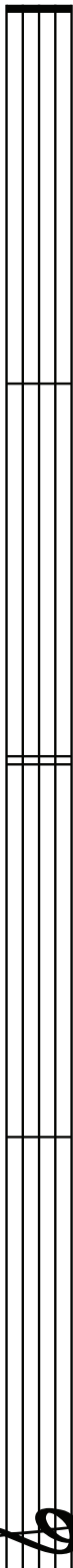
G:

D:




A musical staff with five lines. A treble clef is positioned at the bottom left. The staff is empty, representing the D major triad.

A \flat :




A musical staff with five lines. A treble clef is positioned at the bottom left. The staff is empty, representing the A-flat major triad.

E:



A musical staff with five lines. A treble clef is positioned at the bottom left. The staff is empty, representing the E major triad.

E \flat :



A musical staff with five lines. A treble clef is positioned at the bottom left. The staff is empty, representing the E-flat major triad.