

## Assignment 6.5

### Drop-2 Voicings

Using four-way close voicings, add the three lower notes to the melody line found on the next page according to each chord symbol and chord function. Next, convert the voicing to drop-2 in the grand staff. Use SATB stem directions so that each voice may be easily distinguished. The first chord of each example is provided.



2.

Gmi6 D7(b9) Gmi6 Ami7(b5) Gmi6 Gmi7 D7(b9) Gmi6

g: i V i ii i V i