Assignment 8.1

Slash Chords

On the next page, notate slash chords according to the directions listed below. The first chord has been completed for you.

- If the chord is a dominant 7(♯9)(♭13), put the upper triad in second inversion and add the seventh and third in the bass clef (seventh on top).
- If the chord is a dominant 13(♯11), put the upper triad in second inversion, and add the third and seventh in the bass clef (third on top).
- If the chord is a dominant 13(♭9), put the upper triad in second inversion and the seventh in the bass clef.
- If the chord is a dominant 7sus, put the upper triad in root position and the root of the chord name in the bass clef.
Chapter 8: Slash Chords