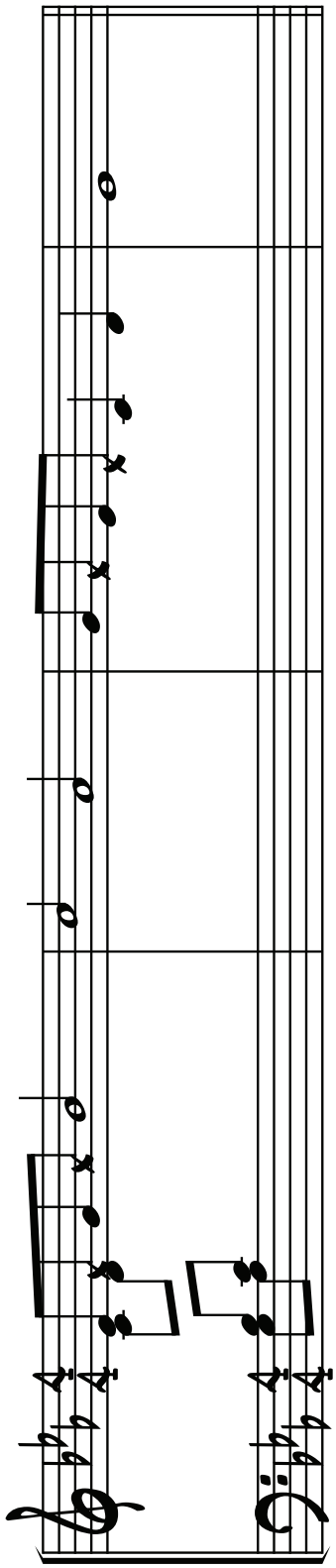
Assignment 9.1

Approach Methods

Complete the approach exercises located on the next several pages. Use the appropriate approach technique indicated for each exercise. Nonharmonic tones are indicated with an "X" note head. Use SATB stem directions in four-way close or drop-2 positions as suggested. Read the instructions carefully. Each exercise is started for you.

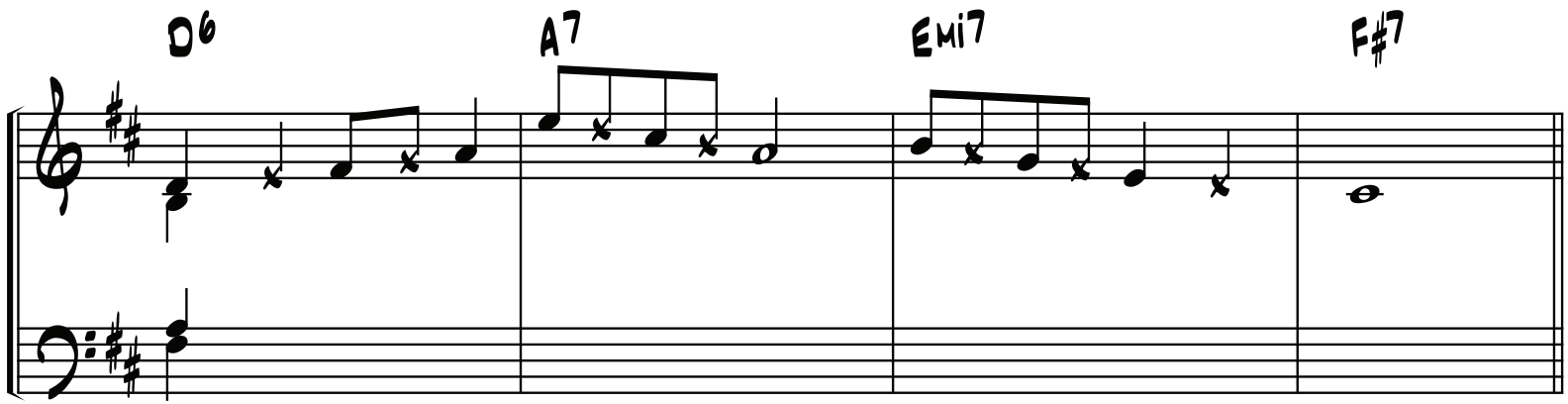
Diatonic Approach

Use four-way close throughout. Hint: there should be no accidentals in this solution until the B♭7(♭9).



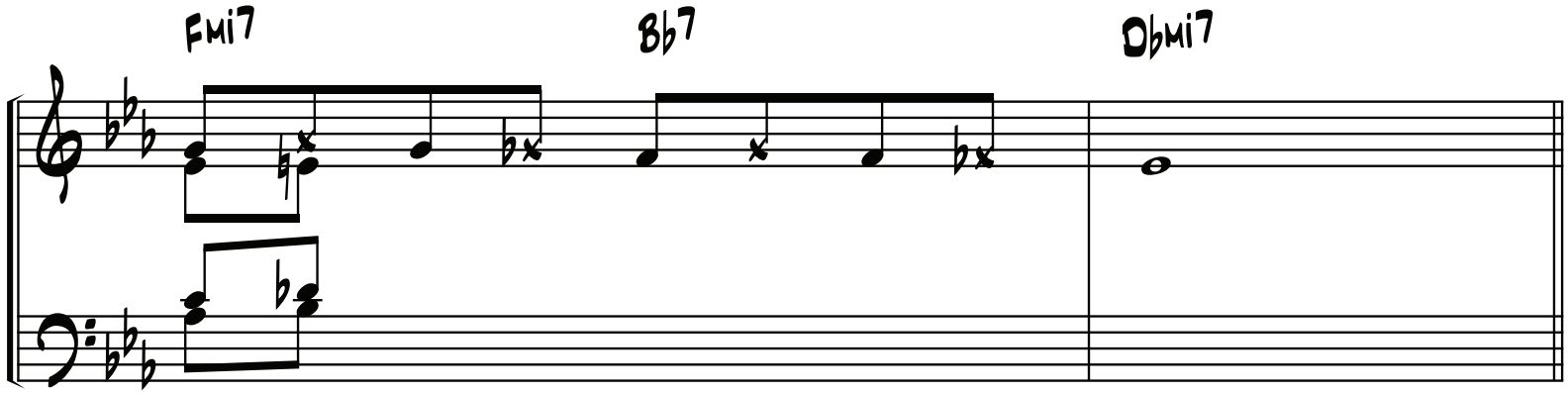
Diminished Seventh Approach

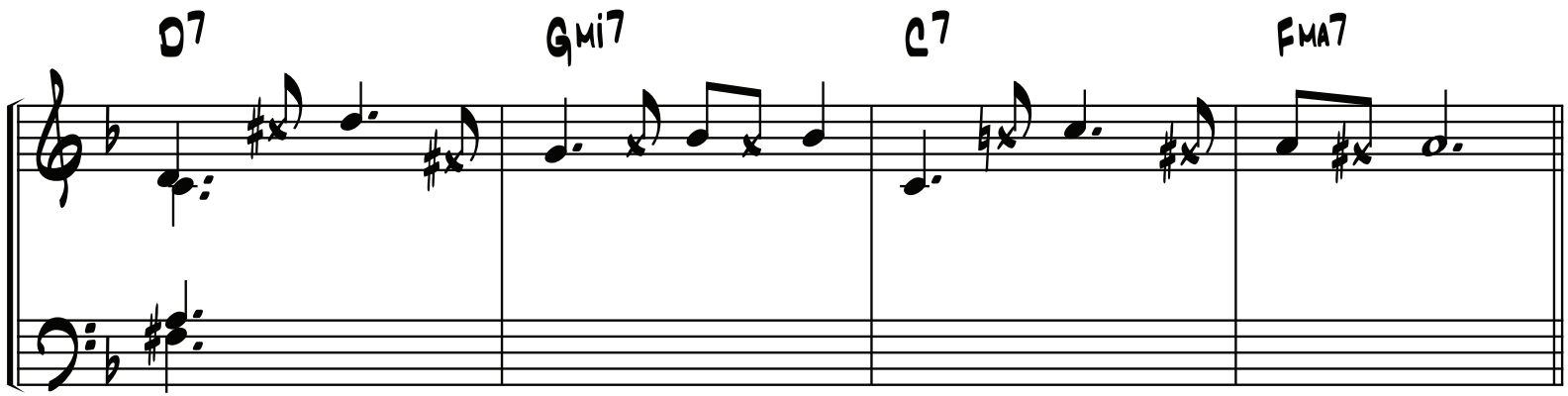
In this exercise, which of the three diminished sevenths will you choose? Use the one that contains the nonharmonic tone that you are voicing. Use four-way close for measures 1, 3, and 4, and drop-2 in measure 2.



Dominant Approach

The first two notes are given to illustrate that the A♭ neighboring tone is harmonized with notes of a C7 (the V of Fmi7). Take note of the ♭13 (the melodic tone A♭) and the ♭9 (the D♭). These are tones that belong to the "key of the moment" which is F minor. Think about this as you complete the rest of the exercise. Use four-way close throughout.



Chromatic Parallel Approach

Use four-way close and drop-2 at your discretion, but consider alternating voicing types as the melody leaps. Hint: Voice the target note first, then move backwards and voice the approaching nonharmonic tone.