

Assignment 9.2

Voicing and Approach Summary Project

Arrange the melody on the next page for four voices in a homophonic texture. Pay careful attention to the instructions underneath the grand staff—these instructions identify the voicing methods and approach methods that you must use as you complete the assignment. The instructions given correspond to the symbol key given below:

Symbol Key

<i>Abbreviation</i>	<i>Meaning of Abbreviation</i>
FWC	Four Way Close
D2	Drop-2
Dim	Diminished Seventh Approach
D	Diatonic Approach
CP	Chromatic Parallel Approach
ii-V	ii-V Approach
YD	You Decide!

As you work, be careful of the following issues:

- Use SATB stem directions so that each voice may be easily identified.
- Anticipations: When you see a tied melodic tone on the “and” of four, use the harmony of the chord in the following measure.
- Chord symbols: Some contain the alterations needed while others do not. Consider using sixths rather than sevenths on the i and iv chords.
- Enharmonic spelling: For example, a B \flat melody note may be the raised ninth of a G7 chord.
- Harmonize every note of the melody.

And finally, be sure to listen to the audio track of the music in this assignment:



The image shows a musical score for piano and voice. The piano part is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of chords. The first system is labeled 'Cmi7' and the second is labeled 'Fmi7'. The voice part is written on a single staff with notes corresponding to the piano accompaniment. The score includes dynamic markings such as 'Dim' and 'V'.

Approach Method:
Voicing Type: FWC

Dim

Dim

V

f: ii

D

V

c: ii

Dmi7(b9) **G7**

Dim Dim CA

Approach Method:
Voicing Type: D2-----

Ab13 Ab7(b9)

DbMA7

YD YD D

Approach Method:
Voicing Type: D2-----FWC

The image shows a musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into three measures by vertical bar lines. Above the first measure is the chord symbol $\text{Dm}7(\text{b}5)$. Above the second measure is $\text{G}7(\text{b}9)$. Above the third measure is $\text{Cm}7(\text{b}9)$. The notes in the first measure are D4, F4, A-flat4, and B-flat4. The notes in the second measure are G4, B-flat4, D5, and F5. The notes in the third measure are C5, E-flat5, G5, and B-flat5. A dashed line below the staves is labeled "Voicing Type: FWC".