

# WHY NOT NOW

FAST SWING

Homophonic/Unison Texture

**A**

TPT

ALTO

RHYTHM

$Bb6$   $Gmi7$   $Cmi7$   $F7$   $Bbma7$   $Dbmi7$   $Gb7$

1 2 3 4

TPT

ALTO

RHYTHM

$Fmi7$   $Bb7$   $Ebmi7$   $Ab7$   $Dbmi7$   $Gb7$   $Cmi7$   $F7$

5 6 7 8

**S** **B** **O**

TPT

ALTO

RHYTHM

$Bb6$   $Gmi7$   $Cmi7$   $F7$   $Bbma7$   $Dbmi7$   $Gb7$

9 10 11 12

TPT

ALTO

RHYTHM

Fmi7 Bb7 Ebmi7 Ab7 Dbmi7 Gb7 Cm7 F7 Bb6

13 14 15 16

FINE

TPT

ALTO

RHYTHM

Abmi7 Db7 Gbma7 Bmi7 E7 Ama7

17 18 19 20

©

TPT

ALTO

RHYTHM

Dmi7 G7 Cma7 F7

21 22 23 24

D.S. AL FINE