

SABROSA

RELAXED SAMBA

A

Homophonic/Unison Texture

Sheet music for the first system, measures 1-4. The score includes staves for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm. The key signature is one sharp (F#) and the time signature is common time (C). The Rhythm staff shows a pattern of eighth notes and rests, with measure numbers 1, 2, 3, and 4 indicated below. Chord symbols are written above the Rhythm staff: Gmi7, C7, B7(b9), E7(#9/b13), Ami7, and C/Ab.

Sheet music for the second system, measures 5-10. The score includes staves for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm. The key signature is one sharp (F#) and the time signature is common time (C). The Rhythm staff shows a pattern of eighth notes and rests, with measure numbers 5, 6, 7, 8, 9, and 10 indicated below. Chord symbols are written above the Rhythm staff: Gmi7, C7, B7(#9/b13), Fmi11, Emi7, A13, Dmi7G13, C#mi7(b9), and Cmi7.

TPT
 ALTO
 TENOR
 TBN
 RHYTHM

G/B B \flat MA7 F/A A \flat °7 Gmi7 Ami7 B \flat MA7 F/D \flat

11 12 13 14 15 16

TPT
 ALTO
 TENOR
 TBN
 RHYTHM

8

Gmi7 C7 B7(b9) E7(#9) Ami7 C/Ab

17 18 19 20

Handwritten musical score for the first system, measures 21-24. The score includes staves for TPT, ALTO, TENOR, TBN, and RHYTHM.

Measures 21-24 Chords:
 Gmi7, C7, B7(#9), Fmi11, Emi11, A13

Handwritten musical score for the second system, measures 25-28. The score includes staves for TPT, ALTO, TENOR, TBN, and RHYTHM.

Measures 25-28 Chords:
 Dmi7, G13, C#mi7(b5), Cmi7, G/B, Bbma7, F/A, Ab°7, Gmi7

Handwritten musical score for the first system, measures 29-32. The score includes parts for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm (RHYTHM). The key signature is one sharp (F#).

Measures 29-32:

- TPT:** G4, A4, B4, A4, G4, F#4, E4, D4.
- ALTO:** G#4, A4, B4, A4, G4, F#4, E4, D4.
- TENOR:** G4, A4, B4, A4, G4, F#4, E4, D4.
- TBN:** G3, A3, B3, A3, G3, F#3, E3, D3.
- RHYTHM:** Chords: Gm7 (measures 29-30), Am7 (measures 30-31), Bbm7 (measures 31-32), C7sus4 (measures 32).

Handwritten musical score for the second system, measures 33-38. The score includes parts for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm (RHYTHM). The key signature is one sharp (F#). A circled 'C' is written above the TPT staff at the start of measure 33.

Measures 33-38:

- TPT:** Rests in measures 33-38.
- ALTO:** G#4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- TENOR:** G4, rest in measures 34-38.
- TBN:** G3, rest in measures 34-38.
- RHYTHM:** Chords: Dbm7 (measures 33-34), C7(#9/b9) (measures 34-35), Fm7 (measures 35-36), Bb13 (measures 36-37), Ebm7 (measures 37-38), Ab13 (measures 38).

Handwritten musical score for the first system, measures 39-44. The score includes parts for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm.

Chord Progression:

- Measure 39: $D^b M7$
- Measure 40: $D^b 7sus4$
- Measure 41: D^b / C^b
- Measure 42: $B^b M7$
- Measure 43: $E^b 7(\#11)$

The Rhythm part shows a consistent pattern of eighth notes with accents throughout measures 39-44.

Handwritten musical score for the second system, measures 45-48. The score includes parts for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm.

Chord Progression:

- Measure 45: $A^b M7$
- Measure 46: $D^b 7$
- Measure 47: $A M7$
- Measure 48: $D 7$

The Rhythm part shows a pattern of eighth notes with accents in measures 45-48, with a final measure (48) featuring a longer note value.



TPT
 ALTO
 TENOR
 TBN
 RHYTHM

Gmi7 C7 B7(b9) E7(#9/b13) Ami7 C/Ab

49 50 51 52

TPT
 ALTO
 TENOR
 TBN
 RHYTHM

Gmi7 C7 B7(#9/b13) Fmi11 Emi7 A13

53 54 55 56

TPT
 ALTO
 TENOR
 TBN
 RHYTHM

Dmi7 G13 C#mi7(b9) Cmi7 G/B BbMA7 F/A Ab°7 Gmi7

57 58 59 60

TPT
 ALTO
 TENOR
 TBN
 RHYTHM

Gmi7 Ami7 BbMA7 F/Ob Dmi11

61 62 63 64