

SABROSA

RELAXED SAMBA

Combination Texture

A

TPT
ALTO
TENOR
TBN
RHYTHM

1 2 3 4

Gmi7 C7 B7(b9) E7(#9/b9) Ami7 C/Ab

TPT
ALTO
TENOR
TBN
RHYTHM

5 6 7 8 9 10

Gmi7 C7 B7(b9) Fmi11 Emi7 A13 Dmi7 G13 C#mi7(b9) Cmi7

Handwritten musical score for measures 11-16. The score is arranged in a system with five staves: TPT (Trumpet), ALTO (Alto), TENOR (Tenor), TBN (Tuba), and RHYTHM (Rhythm). The key signature is one sharp (F#) and the time signature is 4/4. The RHYTHM staff includes chord notations: G/B, BbMA7, F/A, Ab°7, Gmi7, Ami7, BbMA7, and F/Ob. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated below the RHYTHM staff.

Handwritten musical score for measures 17-20. The score is arranged in a system with five staves: TPT (Trumpet), ALTO (Alto), TENOR (Tenor), TBN (Tuba), and RHYTHM (Rhythm). A circled number '8' is written above the TPT staff at the beginning of measure 17. The key signature is one sharp (F#) and the time signature is 4/4. The RHYTHM staff includes chord notations: Gmi7, C7, B7(b5), E7(#9), Ami7, and C/Ab. Measure numbers 17, 18, 19, and 20 are indicated below the RHYTHM staff.

Handwritten musical score for the first system, measures 21-24. The score includes parts for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm (RHYTHM).

Measures 21-24 Chords:
 Gmi7, C7, B7(#9)(b13), Fmi11, Emi11, A13

Handwritten musical score for the second system, measures 25-28. The score includes parts for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm (RHYTHM).

Measures 25-28 Chords:
 Dmi7, G13, C#mi7(b5), Cmi7, G/B, BbMA7, F/A, Ab°7, Gmi7

Handwritten musical score for the first system, measures 29-32. The score includes parts for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm (RHYTHM). The key signature is one sharp (F#).

Measures 29-32:

- TPT:** G4, A4, B4, A4, G4, F#4, E4, D4.
- ALTO:** G4, A4, B4, A4, G4, F#4, E4, D4.
- TENOR:** G4, A4, B4, A4, G4, F#4, E4, D4.
- TBN:** G3, A3, B3, A3, G3, F#3, E3, D3.
- RHYTHM:** Chords: Gmi7 (m29), Ami7 (m30), Bbmi7 (m31), C7sus4 (m32). Rhythm: quarter notes.

Handwritten musical score for the second system, measures 33-38. The score includes parts for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TBN), and Rhythm (RHYTHM). The key signature is one sharp (F#). A circled 'C' is written above the TPT staff at the start of measure 33.

Measures 33-38:

- TPT:** Rests in measures 33-38.
- ALTO:** G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- TENOR:** Rests in measures 33-38.
- TBN:** G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- RHYTHM:** Chords: Dbma7 (m33), C7(#9)(b13) (m34), Fmi7 (m35), Bb13 (m36), Ebmi7 (m37), Ab13 (m38). Rhythm: quarter notes.

TPT
 ALTO
 TENOR
 TBN
 RHYTHM

39 40 41 42

DbMA7 Db7sus4 Db/Cb

TPT
 8bMi7 ALTO
 TENOR
 TBN
 RHYTHM

43 44 45 46 47 48

BbMi7 Eb7(#11) AbMi7 Db7 AMi7 D7

D
 TPT
 ALTO
 TENOR
 TBN
 RHYTHM

Gmi7 C7 B7(b9) E7(#9/b13) Ami7 C/Ab

49 50 51 52

TPT
 ALTO
 TENOR
 TBN
 RHYTHM

Gmi7 C7 B7(#9/b13) Fmi11 Emi7 A13

53 54 55 56

TPT
 ALTO
 TENOR
 TBN
 RHYTHM

Dmi7 G13 C#mi7(b9) Cmi7 G/B BbMA7 F/A Ab°7 Gmi7

57 58 59 60

TPT
 ALTO
 TENOR
 TBN
 RHYTHM

Gmi7 Ami7 BbMA7 F/Db Dmi11

61 62 63 64